



November 9, 2021:
Assessment to Promote Deeper Learning:
 How strong foundations engage students and propel their learning

All Online Resource Links

The table below provides a handy one-page reference to resource URLs mentioned in today’s webinar.

Slide #	Resource Name	URL
All resources mentioned will be available even after the event on the MAC event page for November 9: https://bit.ly/3nZSer8 . Contact assistant@michiganassessmentconsortium.org with inquiries.		
	Today’s event page	https://bit.ly/3nZSer8
	Learning Points page	www.MichiganAssessmentConsortium.org/aln/aln-learning-points
	ALN Events page	https://www.michiganassessmentconsortium.org/event_category/aln-event
OPENING ACTIVITIES		
8	ALN Participant & Affiliate Information	https://www.michiganassessmentconsortium.org/wp-content/uploads/ALN-2021-Participants-Affiliates-Information.pdf
FEATURE PRESENTATION		
49	Learning Point: Formative assessmentS or formative assessment – The “s” makes the difference	https://tinyurl.com/3cw47mrd
52	Nafeesah Symonette: <i>The Brushstrokes of All Folks: Teaching Arts Education Through the Lens of Culturally Responsive Teaching in a COVID Era</i>	https://maeia-artsednetwork.org/articles/the-brushstrokes-of-all-folks-teaching-arts-education-through-the-lens-of-culturally-responsive-teaching-in-a-covid-era/
52	Nafeesah Symonette: <i>Student, Teacher or Both? Lessons Learned in the Discovery of Culturally Responsive Teaching and Best Practices for Effective, Organic Application</i>	https://maeia-artsednetwork.org/articles/student-teacher-or-both-lessons-learned-in-the-discovery-of-culturally-responsive-teaching-and-best-practices-for-effective-organic-application/

Slide #	Resource Name	URL
52	Nafeesah Symonette: <i>“And How are the Children?”</i>	https://maeia-artsednetwork.org/articles/and-how-are-the-children/
52	Nafeesah Symonette: <i>The Explicit Act of Normalizing Diversity and Inclusion in Arts Education</i>	https://maeia-artsednetwork.org/articles/the-explicit-act-of-normalizing-diversity-and-inclusion-in-arts-education/
53	Michigan Arts Education Instruction and Assessment (MAEIA)	https://maeia-artsednetwork.org/
57	Learning Point: Performance Assessment – What is it and why is it useful?	https://tinyurl.com/y9c6p3gg
	Learning Point: What is collaborative scoring? Why can it be so valuable?	https://tinyurl.com/ulcvvb6
59	Heather Vaughan-Southard MAEIA Professional Learning Director	hvsouthard@gmail.com
	Ed Roeber, MAC Assessment Director	roeber@msu.edu
BONUS RESOURCES		
Blog post	Heather Vaughan-Southard: <i>Embodiment: The Depth of SEL in and through the Arts</i>	https://maeia-artsednetwork.org/articles/embodiment-the-depth-of-sel-in-and-through-the-arts/
Blog series	Heather Vaughan-Southard: <i>Shifting from Implicit to Explicit: SEL in and through the Arts</i>	https://maeia-artsednetwork.org/articles/shifting-from-implicit-to-explicit-social-emotional-learning-in-the-arts-classroom/
Blog series	Heather Vaughan-Southard: <i>Talking Process: Getting Clear on SEL in and through the Arts</i>	https://maeia-artsednetwork.org/articles/talking-process-getting-clear-on-sel-in-and-through-the-arts/
Blog series	Heather Vaughan-Southard: <i>Choreographing Connection: Interactive Dynamics of SEL in the Arts</i>	https://maeia-artsednetwork.org/articles/choreographing-connection-the-interactive-dynamics-of-social-emotional-learning-in-and-through-the-arts/
Blog series	Heather Vaughan-Southard: <i>Rigor and Resilience: SEL within the Assessment Process</i>	https://maeia-artsednetwork.org/articles/rigor-and-resilience-social-emotional-learning-within-the-assessment-process/